Indian Council for Cultural Relations

USTAD GHULAM MUSTAFA KHAN FELLOWSHIP FOR MUSIC

USTAD GHULAM MUSTAFA KHAN

(3 MARCH 1931 – 17 JANUARY 2021)

Ustad Ghulam Mustafa Khan (3 March, 1931 – 17 January, 2021) was one of the most celebrated artists of Hindustani classical music. He was born and raised in the Badayun district of Uttar Pradesh, belonging to the **Rampur-Sahaswan Gharana**. His father, Ustad Waris Hussain Khan was the son of famous musician Ustad Murred Baksh, while his mother, Sabri Begum, was the daughter of Ustad Inayat Husain Khan, credited as the founder of the Rampur-Sahaswan Gharana of music. With his exceptional singing abilities and deep understanding of every nuance, Ustad Ji's presence in the Indian classical music made the cultural world richer, known as the grandeur and torchbearer of the Hindustani classical music. He was awarded the **Padma Shri** in 1991, followed by **Padma Bhushan** in 2006 and **Padma Vibhushan** in 2018, he was **Vibhushan** in 2018, he was also presented with the **Sangeet Natak Akademi Award**, the highest Indian recognition given to practicing artistes. Ustad Ji brought highest glories to his motherland with awe-inspiring musical performances around the world. His versatility and openness to all forms of music, a rarity in classical maestros of his time established him as one of the most successful musicians of Bollywood and **Guru to eminent musicians** like Asha Bhosle, Manna Dey, Ut Rashid Khan (also his nephew), Waheeda Rehman, Geeta Dutt, Hariharan, Sonu Nigam, Alisha Chinoy and Shilpa Rao. Besides, he was also invited to sing for Marathi and Gujaarati films and composed **music for more than 70 documentaries** of the Films Division. Interestingly, he also played the role of **Baiju Bawra** in the **German documentary "Rainmaker"**.

Ustad Ghulam Mustafa Khan Fellowship

Terms & Conditions

In the memory of world famous Indian musician Ustad Ghulam Mustafa Khan, ICCR has initiated a "Ustad Ghulam Mustafa Khan Fellowship for Music" which will be available to foreign musicians/ artists/scholars to do research in the field of Indian music. Under this programme, the selected Fellow is affiliated, on the basis of mutual consent, to an academic/cultural institution in India. Fellowships are for to eminent musicians/artists/scholars with proven knowledge in the field of music with atleast 10 years of practical/research experience and should be above the age of 35 years on the date of application. The terms and conditions of this fellowship are as follows:-

(a) A Fellow will be paid a lumpsum stipend of Rs.1,50,000/- per month for the duration of his/her Fellowship, towards living expenses, accommodation, medical facilities, local transport, travel within India etc. The Council will not be liable for any expenditure incurred by the Fellow over and above this monthly stipend.

(b) One economy class excursion return airfare would be provided by the Council to the Fellow

(c) The tenure of the Fellowship would be for a minimum of 3 months and a maximum of 12 months, starting from the day the Fellow joins the institution to which he has been affiliated.

(d) A maximum of 5 days time will be prefixed and suffixed to the Fellow's tenure period in India to cover travel/preparation time. Pro-rata payment of stipend will be made for these 10 days.

(e) For any fellowship exceeding three months, the Fellow has the option to spread the approved duration of the fellowship over two years with the following provisions:-

I. That the total stay of the Fellow in India under this scheme should not exceed the approved duration of the fellowship.

II. That the minimum stay at any given time should be for three months.

III. That travel/preparation time would be allowed only once during the duration of the fellowship.

IV. That only one economy class excursion return airfare would be provided by the Council during the entire duration of the Fellowship.

V.That the final schedule for implementing the Fellowship should be intimated to ICCR, in consultation with the affiliate institution, within 60 days of the first arrival in India.

(f) The stipend for the first month will be advanced to the Fellow immediately on his/her arrival in India. In subsequent months, the amount would be paid by the 7th day of every month into Fellow's local bank account. The Fellow would therefore need to open a local bank account at the earliest possible after his/her arrival and intimate the details to the Council.

(g) A report containing feedback and an assessment of the experience as an ICCR Fellow should be submitted to the Council at the end of the Fellow's tenure.

(h) Entire output that is based on the work done by the Fellow during his/her tenure would be used in the public domain only after giving due credit/acknowledgement to the Council where relevant. The Council would also be entitled to use the relevant output in the Council's own publications or activities, after giving due credit/acknowledgement to the Fellow.

(i) Since the Fellow would be associated with an institution, he/she would be required to interact extensively with the faculty/staff and other colleagues, subject to mutual agreement on the modalities thereof, which may include being requested to give lectures, take part in panel discussions, hold workshops etc.

(j) Fellow should follow the rules, regulations and by-laws of the institute to which he/she is affiliated.

(k) The Council would arrange a gratis visa for the Fellow through the concerned Indian Mission/Post.

(l) The dates for arrival and departure of the Fellow should be indicated at least two months in advance to the Indian Mission in the respective country to ensure that suitable travel bookings can be made. However, if the dates for final departure from India cannot be finalised before arrival, the same may be finalised and intimated to the Council within 60 days of the Fellow's arrival in India.

Indian Council For Cultural Relations

Maulana Abul Kalam Azad, the first Education Minister of Independent India, founded the Indian Council for Cultural Relations (ICCR) on 9th April 1950.

The objectives of the Council are to participate in the formulation and implementation of policies and programmes relating to India's external cultural relations; to foster and strengthen cultural relations and mutual understanding between India and other countries; to promote cultural exchanges with other countries and people; to establish and develop relations with national and international organizations in the field of culture.

ICCR is about a communion of cultures, a creative dialogue with other nations. To facilitate this interaction with world cultures, the Council strives to articulate and demonstrate the diversity and richness of the cultures of India, both in and with other countries of the world.

The Council prides itself on being a pre-eminent institution engaged in cultural diplomacy and the sponsor of intellectual exchanges between India and partner countries. ICCR's activities are aimed at reaching out to the hearts and minds of the people through a dissemination of its heritage, values and philosophy to create an endearing and everlasting image and promote India's soft power overseas.

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